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Borders in the English-Speaking World: Mapping and Countermapping

Frontières dans le monde anglophone : Cartographie et contre-cartographie

International conference and workshop | *Colloque international et atelier itinérant*

9 et 10 octobre 2023 | Conference | *Colloque*

@ MISHA, Université de Strasbourg

9 octobre 2023 | Workshop | *Atelier itinérant*

RDV Salle des Conférences, MISHA, Université de Strasbourg 13h30 – 18h

All. du Général Rouvillois, Strasbourg



Borders in the English-Speaking World: Mapping and Countermapping

Frontières dans le monde anglophone. Cartographie et contre-cartographie

International conference organised by UR SEARCH

Colloque international organisé par l'UR SEARCH

9-10 octobre 2023

Université de Strasbourg

MISHA (Maison interuniversitaire des sciences de l'homme – Alsace)

5, allée du Général Rouvillois

CS 50008

67083 Strasbourg cedex

Lundi 9 octobre

9h-9h30 Welcome

10h-11h15 Keynote address, salle de conférence, MISHA

Michael Darroch/Lee Rodney/IN/TERMINUS/Donna Akrey/Taiien Ng-Chan/HAMILTON PERAMBULATORY UNIT

"Sensing Borders: Strata-walking in the Borderlands"

Chair: Gwen Cressman

11h15-11h30 Coffee break

11h30-12h30 2 parallel sessions 1 and 2

Session 1, Salle de conférence, MISHA

Chair: Ghislain Potriquet

Ola Mohammed (York University), "Countermapping a tear in the world"

Gwen Cressman (Université de Strasbourg, SEARCH), "The border on the move: photo-mapping the Canada - U.S. border"

Session 2, Salle de la table ronde, MISHA

Chair: Fanny Moghaddassi

Louise McCarthy (Université Paris Cité, LARCA), "Cartographic performance and England's early imperial limits in John Speed's atlas (1610s-1620s)"

Klaudia Kopiasz (Aix-Marseille Université, LERMA), "'Where are you from': Counter-mapping identity and deconstructing borders in Jackie Kay's *Red Dust Road* and selected poems"

12h30-13h30 Lunch

13h30 Walkshop – RDV Salle des Conférences, MISHA

19h Conference dinner (Maison Kammerzell, Place de la cathédrale)

Mardi 10 octobre

9h-10h15 Keynote address, salle de conférence, MISHA

Ladan Niayesh (Université Paris Cité, LARCA)

"Mapping and counter-mapping the war zone: English perspectives on the Volga frontier in mid-16th century"

Chair: Hélène Ibata

10h15-10h30 Coffee break

10h30-12h30 2 parallel sessions 3 and 4

Session 3, Salle de conférence, MISHA

Chair: Caroline Lehni

Tim Heron (Université de Strasbourg, SEARCH), "'All is Well': (counter)mapping Ireland's Holy Wells"

Mickey Levin (University of London Institute in Paris), "Beyond digital nomadism: Mapping the proliferation of digital technologies and virtual migration in the U.S. and the U.K."

Bianca Polo del Vecchio (Université de Strasbourg, SEARCH), "Brexit and the changing electoral geography of the United Kingdom"

Session 4, Salle de la table ronde, MISHA

Chair: Inès Et-Taoui

Sara Arami (Université de Strasbourg, SEARCH), "Literary countermapping in contemporary Middle Eastern American women's fiction"

Jennifer Dick (Université de Haute Alsace), "De- or re-routing California in *Fugitive Assemblage* by Jennifer Calkins"

Louis Lo (National Yang Ming Chiao Tung University, Taiwan), "Countermapping Hong Kong: Border crossings in Fruit Chan's 'Prostitute Trilogy'"

12hh30-14h Lunch

14h-16h 2 parallel sessions 5 and 6

Session 5, Salle de conférence, MISHA

Chair: Marianne Hillion

Guilhem Marotte (Institut Français de Géopolitique, IFG Lab Université Paris 8), "De la carte statistique à la marche urbaine : identifier et cartographier les territoires communautaires de Belfast"

David Waterman (Université de La Rochelle), "'Now and Then': Mirza Waheed's *The Collaborator* and the contested history of a place"

Swati Janu (Architect, Social Design Collaborative, Delhi), "Archiving erasure: Countermaps from Delhi"

Session 6, Salle de la table ronde, MISHA

Chair: Sandrine Baudry

Agnès Trouillet (Université Paris Nanterre, CREA), "'Tschikhansink': European mapping meets Indigenous counter-cartography in seventeenth-century Delaware River Valley"

Jean-Marie Lecomte (Université de Lorraine, IDEA), "*Northwest Passage* (1940) de King Vidor et Kenneth Roberts : cartographie imaginaire et contre-cartographie ontologique"

Florent Atem (Université de la Polynésie française), "Aux frontières de l'imaginaire : exploration et cartographies de l'Ouest"