Artur Skweres, PhD

e-mail: askweres (at) amu.edu.pl

Degrees:

- 2006 – M.A. in American literature, School of English, ZFA WPA UAM in Kalisz, MA thesis written under the supervision of prof. Andrzej Wicher: *The android in Philip K. Dick's book Do Androids Dream of Electric Sheep and in the motion picture Blade Runner.*
- 2007 – B.A. in Methodology, German philology, Teacher Training College in Kalisz, thesis written under the supervision of mgr Wielisława Stuchły: *Kurzfilm im Fremdsprachenunterricht*
- 2012 – PhD in American literature, School of English, Poznań, doctoral dissertation written under the supervision of prof. dr hab. Jacek Fabiszak: *Democratic author in search for truth and freedom - Philip K. Dick's fiction and its movie adaptations in light of Alexis de Tocqueville's thought.*

Research interests:

- English and American literature

- Film adaptations

- Media ecology

- Film in foreign language teaching

- Popular culture

- American political thought

Teaching experience:

- American and English literature

- Theory of literature

- American and British studies

- Practical English

- BA seminar

- MA seminar

- Proseminar

Honors

- Prize of the Rector of Adam Mickiewicz University in 2011
- Top prize in the *Kaleidoscope China Contest* (June 1st to August 31st) organized by China Radio International in 2013

Professional organizations:

- Polish Association for the Study of English (PASE)
- European Shakespeare Research Association

Organizer of conferences and congresses:

- *19th Conference of the Polish Association for the Study of English*, Kalisz, April 19-21, 2010. Conference secretary.
- *Międzynarodowa Wystawa Sztuki Meksykańskiej [International Exhibition of Mexican Art]*. Kalisz, October 7-12, 2011. Organizer.
- Międzynarodowa Konferencja Naukowa *Kreatywność w sztuce i edukacji artystycznej: artysta – pedagog, pedagog – artysta* [International Scientific Conference *Creativity in Arts and Arts Education: Artist – Teacher, Teacher – Artist*]. Kalisz, May 21-22, 2014. Member of the organizing committee.
- XI Sommerakademie Erich Lütkenhaus, Hamm 21-28. Sept. 2015, Hamm. Co-organizer.

Participation in international conferences

(1) Paper read during 19th International Conference of the Polish Association for the Study of English, Kalisz, April 19-21, 2010. " Philip K. Dick - one man's illusion might invade the reality of others".

(2) Paper read during Autonomy of the Learner in Teaching Foreign Languages – Learner and Teacher conference. Konin, 10-12 May 2010. "Filmy krótkometrażowe w nauczaniu języków obcych [Short films in foreign language teaching]".

(3) Paper read during the Twelfth International Conference on English and American Studies, Kraków, April 27-29, 2011. "Globally threatened - the source of insecurity of the individual in the contemporary American science fiction cinema".

(4) Paper read during the 20th International Conference of the Polish Association for the Study of English, Toruń, May 12-14, 2011. "Arthur Miller and Tennessee Williams - the democratic playwrights"

(5) Participated in the 1st international conference within the framework of JOI.CON: Joint Programme Management – Conferences and Training, Leipzig, 17-19 January, 2012.

(6) Paper read during the 22nd annual interdisciplinary conference organized by the Polish Association for the Study of English (PASE), Warsaw, 22-24 April 2013. "Facing the crowd – teenagers as gladiators in Suzanne Collins's The Hunger Games".

(7) Paper read during the international conference Diversity and Homogeneity: The Politics of Nation, Class, and Gender in Drama, Theatre, Film and Media Including a Shakespeare Day. Łódź, 25-27 October 2013."Household rebellion in Rupert Goold's adaptation of Macbeth".

(8) Paper read during the interdisciplinary conference "Hybrids and Hybridity", Piotrków Trybunalski, 28-29 March 2014. "Machiavelli gave up the ghost – cultural impact of media in Jim Jarmusch's Ghost Dog: The Way of the Samurai (1999)".

(9) Paper read during the conference Biblioteczka niedoroslych. Literatura dziecieca i mlodziezowa a nowe media [Library of the Young. Children's and Young Adult's Literature and the New Media], Torun, 8-9 May 2014. "Spolecznosciowe Igrzyska Smierci, czyli medialny aspekt popularnosci powiesci Suzanne Collins oraz ich adaptacji filmowych [Social Hunger Games or the media factor in the popularity of Suzanne Collins's novels and their film adaptations]".

(10) Paper read during the International Scientific Conference Creativity in Arts and Arts Education: Artist – Teacher, Teacher – Artist, Kalisz, 21-22 May 2014. "Rola artysty w dobie elektronicznych mediów [Artist's Role in the Age of Electronic Media]".

(11) Paper read during the international conference Process & Practice: Adaptation Considered as a Collaborative Art, 3-4 October 2014, University College Cork. "Blade Runner (1997): Video Game Adaptation as an Invitation to Interactive Co-Creation of Meaning"

(12) Participation in 'Erotic Cloth' Colloquium in London on 20th March 2015, organized by University for the Creative Arts, Farnham, UK.

(13) Paper read during the "Emotion(s)" conference organized by the Polish Association for the Study of English (PASE) and Department of English Studies, University of Wrocław:

Wrocław, 17-19 April 2015. "How to politically tame a shrew? A reading of William Shakespeare's play".

Publications

(1) 2010. "Filmy krótkometrażowe w nauczaniu języków obcych [Short films in foreign language teaching]", in: Pawlak, Mirosław and Waniek-Klimczak, Ewa (eds.). Mówienie w języku obcym – sukcesy i porażki uczenia się i nauczania [Speaking in a Foreign Language – Successes and Failures of Learning and Teaching]. Konin: Wydawnictwo PWSZ w Koninie. 243-254.

(2) 2011. "Podcast jako atrakcyjne medium w propagowaniu autonomicznego uczenia się języków obcych [Podcast as an attractive medium for promoting autonomous learning of foreign languages]", in: Pawlak, M (ed.). Autonomia w nauce języka obcego - uczeń a nauczyciel [Autonomy in language learning - student and teacher], Poznań – Kalisz – Konin: Wydawnictwo UAM.

(3) 2012. Searching for truth and freedom: Philip K. Dick's Works in light of Alexis de Tocqueville's thought. ISBN: 978-3-659-18599-1. Saarbrücken: Lambert Academic Publishing.

(4) 2012. "Niemieckie spojrzenie na nauczanie sztuki [The German perspective on art instruction]" (with Dominika Pasik), in: Kowalska, Samanta and Wypych, Jerzy. Kształcenie estetyczne w ujęciu historycznym i współczesnym [Aesthetic education in a historical and contemporary perspective]. Kalisz-Poznań: UAM. 125-138.

(5) 2012. "'Ograniczenie ryzyka, maksymalizacja zysku', czyli jak względy ekonomiczne wpływają na kształt sztuki popularnej XX oraz XXI wieku skierowanej do młodego odbiorcy ['Reducing the risk, maximizing the profit', or how the economic considerations influence the shape of the popular art for young audiences of the twentieth and twenty-first century]", in: Kowalska, Samanta and Wypych, Jerzy. Kształcenie estetyczne w ujęciu historycznym i współczesnym [Aesthetic education in a historical and contemporary perspective]. Kalisz-Poznań: UAM. 181-194.

(6) 2013. "Philip K. Dick - one man's illusion might invade the reality of others", in: Fabiszak, Jacek et al. (eds.). Crossroads in Literature and Culture. Second Language Learning and Teaching, Springer Berlin Heidelberg. 257-267.

(7) 2014. "The message defined by the medium - film adaptations and the problem of their fidelity to the novel", in: Poniedzialek, Ewelina (ed.). Contemporary issues in scientific information and communication. Studies-essays-contributions. 87-97.

(8) 2014. "Devoured by the crowd – televised teenage rivalry in Suzanne Collins's The Hunger Games" in: Dorota Babilas, Agnieszka Piskorska, Paweł Rutkowski (ed.). Face the

Face, Page to Page. Pase Papers in Literature, Language and Culture. Instytut Anglistyki Uniwersytet Warszawski. Warsaw. 387-397.

(9) 2015. "The coliseum is not for introverts - the case of Ridley Scott's Gladiator (2000)", in: Myrna Santos (ed.) An Introvert in an Extrovert World. Edited Collection. Cambridge Scholars Publishing.