THE SPATIAL IMAGINATION IN POSTWAR AND CONTEMPORARY AMERICAN LITERATURE AND ART

21-22 mars 2024 | Colloque
@ Salle des Conférences, MISHA, 5, allée du Général Rouvillois - Université de Strasbourg
The Spatial Imagination in Postwar and Contemporary American Literature and Art

University of Strasbourg, March 21-22 2024

Maison des Sciences de l’Homme – Alsace

Organizers: Sandrine Baudry, Chloé Bour-Lang, Gwen Cressman, Catherine Gander, Hélène Ibata, Monica Manolescu and Will Norman

Organized with the support of the Institut Universitaire de France and UR SEARCH 2325, University of Strasbourg

Venue: Maison Interuniversitaire des Sciences de l’Homme – Alsace
5 allée du Général Rouvillois, 67083 Strasbourg, France
PROGRAMME

March 21, 2024

Maison Interuniversitaire des Sciences de l’Homme – Alsace
5 allée du Général Rouvillois, 67083 Strasbourg

9h-9h30 Registration and opening remarks, salle de conférence

9h30-11h Morning plenary organized in collaboration with LILAC (Laboratoire interuniversitaire de la littérature américaine contemporaine), salle de conférence

Dawn Raffel, Boundless Space: Inner and Outer Landscapes and the Fluid Horizon of Time

Chair: Monica Manolescu

Refreshments: 11h-11h30

11h30-13h: parallel sessions 1 and 2

Session 1. Site-specificity in American poetry and art
Salle de conférence
Chair: Will Norman

Timothy Anderson (Pratt Institute/Pace University), “Space, Time, & Architectonics” – Robert Lax’s Site-Specific Poetics

Monica Manolescu (University of Strasbourg/Institut Universitaire de France), Michelle Stuart: of Sites and Books

David Reckford (CY Cergy Paris Université), Recapturing a part of the Appalachians for contemporary poetry: Lee Ann Brown’s In the Laurels, Caught (2013)

Session 2. Space and identity in contemporary American literature
Salle de la table ronde
Chair: Chloé Bour-Lang

Angelica De Vido (University of Oxford), I’m Crazy About this City: Remapping New York in Women’s Literature

Steven Forbes (University of Edinburgh), Cubistic Time and the Phenomenology of Space in William Demby’s The Catacombs

Lunch break: 13h-14h
14h-15h30: parallel sessions 3 and 4

**Session 3. Mapping and exploration in literature and photography**

*Salle de conférence*
Chair: Gwen Cressman

**Julien Nègre** (ENS Lyon/Institut Universitaire de France), Exploring Jack Kerouac’s cartographic archives at the NYPL, 1947-1969

**Talal Hochard** (Université de Lorraine), The Beat Generation’s Reimagination of Space: Harmonizing Consciousness, the Wilderness, and the City

**James Swensen** (Brigham Young University), Lunarscapes: An Exploration of the Effects of NASA Imagery on the Photographers of the Photo-Boom

**Session 4. The spatial and temporal imagination of Blackness**

*Salle de la table ronde*
Chair: Aurore Clavier

**Michael Docherty** (University of Innsbruck), Making Space for Blackness in Literary and Cinematic California

**Sherry Lee Linkon** (Georgetown University), Complicating the Deindustrial Spatial Imaginary: Literary and Photographic Visions of Black Lives in Deindustrialized Places

**Sabine Metzger** (University of Stuttgart), “The Perfume of Place:” Topophilia, Geographical Self and J. Drew Lanham’s *The Home Place*

Refreshments: 15h30-16h

16h-17h30: parallel sessions 5 and 6

**Session 5. Space and intermediality**

*Salle de conference*
Chair: Corinne Scheiner

**Yasna Bozhkova** (Université Paris Nanterre), “A Different Sort of Space”: The Poetics and Politics of Space and Scale in Jen Bervin’s Work

**Marie Bouchet** (Université de Toulouse), De-automatizing Spatial Perception: Nabokov’s Intermedial Take on American Space
Session 6. Architectures of inclusion and exclusion
Salle de la table ronde
Chair: Julien Nègre

Sofie Behluli (University of Bern), Inside the Museum: A Look at Some US-American Novels on Visual Art

Eric Nay (OCAD University, Toronto), Re-Imagining Architecture: Postwar America’s Pedagogies, Spaces and Imaginaries

Jo Pawlik (University of Sussex), Spatialising (anti-)fascism in the 1960s and 70s: The campus and the courthouse

Conference dinner: 19h30
Restaurant de la Bourse, 1 Place de Lattre de Tassigny, 67000 Strasbourg

March 22, 2024

Maison Interuniversitaire des Sciences de l’Homme – Alsace
5 allée du Général Rouvillois, 67083 Strasbourg

9h30-11h Morning plenary, salle de conférence

Judith Madera (Wake Forest University), Tension Ecologies of Home

Chair: Catherine Gander

11h-11h30 refreshments

11h30-13h: parallel sessions 7 and 8

Session 7. Crossing boundaries: from linear to multidimensional spaces
Salle de conférence
Chair: Hélène Ibata

Corinne Scheiner and Kate Leonard (Colorado College), Actualizing Space: From Point, Line, and Square to Multiview

Elizabeth Moulin (Sorbonne Université), “Am I really nothing more than a suburban mom?”: reclaiming the feminine space in Chris Ware’s Building Stories (2012)
Session 8. Scales: the intimate and the political  
Salle de la table ronde  
Chair: Sandrine Baudry

Joanne Vrignaud (Université Paris Nanterre), ‘Indians ain’t supposed to feel sorry for cowboys’: narratives of territorial change in Sheridan’s *Hell or High Water* (2016)

Benjamin Robbins (University of Innsbruck), Queer Exile and the Cold War Transatlantic Novels of James Baldwin and Patricia Highsmith

India Harris (University of Cambridge), Elizabeth Bishop’s Littoral Poetics

Lunch break: 13h-14h30

14h30-16h: Final session

Session 9. Local/global/cosmological imaginaries  
Salle de conférence  
Chair: Michael Docherty

Aurore Clavier (Université Paris Cité), “Here you may enter galactic memory”: Joy Harjo’s involuted spaces

Wesley Moore (University of Erlangen), Mediating Material Space: Art, Literature, and the Limits of Neoliberalism in *Leaving the Atocha Station* and *10:04*

Edwin Gilson (University of Surrey), Planetary Los Angeles: The Global Imagination of LA Anthropocene Fiction

End of conference