

Sir Gawain and the Green Knight, texte et images

Maison de la recherche de la Sorbonne Nouvelle
7-9 décembre 2023

Programme



Thursday 7 Dec.

9.30-10.00

Welcome

Claire Vial, Sorbonne Nouvelle

Chair: Olivier Simonin

10.00-11.00

Plenary Lecture:

Prof. Ad Putter, Bristol University

Lost in Translation: Reading *Sir Gawain and the Green Knight* in the Original and in Translation.

11.00-11.40

Prof. Florence Bourgne, Sorbonne Université

The Green Knight, between “verdure” and “tryfles”

11.40-12.20

Dr Arthur Bahr, MIT

Speculative Geometry in the Opening of *Sir Gawain and the Green Knight*

12.20-14.00

Lunch break

Chair: Florence Bourgne

14.00-14.40

Tobias Stockler, MA student, Université de Picardie-Jules Verne

Filling Out the Background, a Census-Based Approach to the World-Building of *Sir Gawain and the Green Knight*

14.40-15.20

Dr Parvinder Kaur, Sikkim University

‘Hony soyt qui mal pence’ (‘It would be shameful to think ill’)

15.20-15.40

Coffee break

15.40-16.20

Dr Olivier Simonin, Université Perpignan - Via Domitia

La question des couleurs dans *Sir Gawain and the Green Knight*

16.20-17.00

Dr Elizabeth Dearnley, Edinburgh Napier University

‘Into a forest ful dep, þat ferly watz wylde’: Gawain and the Fairy Tale Forest

17.30-20.00

David Balade, artiste et auteur

Présentation de l’exposition picturale sur *Sir Gawain and the Green Knight*

Pot de vernissage
Cocktail party



Friday 8 Dec.

9.30-10.00

Morning coffee

Chair: Sandra Gorgievski

10.00-11.00

Plenary Lecture:

Prof. Kevin J. Harty, La Salle University, Philadelphia

A 21st-Century Film Director in Conversation with a 14th-Century Middle English Poem: David Lowery's 2021 Film *The Green Knight* (Further Comments)

11.00-11.40

Dr Dennis Tredy, Sorbonne Nouvelle

'The forme to the fynishment foldes ful selden' (l. 499):

A Comparison of the 'Final Draft' of Lowery's Screenplay and His 2021 Film Adaptation *The Green Knight*

11.40-12.20

Katie Trowsdale, PhD student, Durham University

A Very Modern Morgan? David Lowery's Subversive Depiction of Gender and the Occult in *The Green Knight*

12.20-14.00

Lunch break

Chair: Agnès Blandeau

14.00-14.40

Dr Dermot Burns, University of Galway

What's in a Flinch? Courage and Cowardice in the Poem

Sir Gawain and the Green Knight and its 21st-Century Screen Adaptation *The Green Knight*

14.40-15.20

Dr Andrew Richmond, Southern Connecticut State University

Plotting Place and Environmental Experience in *Sir Gawain and the Green Knight* and David Lowery's *The Green Knight*

15.20-15.40

Coffee break

15.40-16.20

Dr Elodie Raimbault, Université Grenoble-Alpes

Incisions, Gaps and Insertions in *Sir Gawain and the Green Knight* and Lowery's *The Green Knight*: 'slotted through a slit so the hide stayed whole'

16.20-17.00

Michael Reid, PhD student, University of Tübingen

The Green Knight: An Ambiguous Portrait

Saturday 9 Dec.

9.30-10.00

Morning coffee

Chair: Fanny Moghaddassi

10.00-10.40

Prof. Martine Yvernault, Université de Limoges

The Poet and the Weaver: The Inspiring Image in *Sir Gawain and the Green Knight*

10.40-11.20

Dr Tatjana Silec-Plessis, Sorbonne Université

The Green Knight as a Lord of Misrule in *Sir Gawain and the Green Knight*

11.20-12.00

Dr Claire Hélie, Université de Lille

Les sons du Chevalier Vert dans *Sir Gawain and The Green Knight* (moyen anglais / Simon Armitage)

12.00

Discussion and conclusion

Claire Vial, Sorbonne Nouvelle

