

Master 2 Study Day, English Department, University of Strasbourg

UR SEARCH and UR LiLPa

Provisional programme

November 29, 2021

MISHA, Salle des conférences

9h-9h15 Opening remarks: Hélène Ibata and Monica Manolescu

Chair: Anaïs Tripodi

9h15-9h45 Joanna Gremaux, "End the War on Drug to reduce racial inequalities: The example of Oregon" (supervisor: Ghislain Potriquet)

9h45-10h15 Paola Lopez, "National Myths and Complex Identities: The 1975 Referendum and Britain's Identity Crisis" (supervisor: Pauline Collombier-Lakeman)

10h15-10h30 Coffee break

Chair: Sophie Lambea

10h30-11h Ambrine Baader, "Empowerment or objectification? The representation of the female body in the *Game of Thrones* series" (supervisor: Sophie Mantrant)

11h-11h30 Lucie Seelweger, "Witches in Pre-Raphaelite art: from objectification to self-expression?" (supervisor: Hélène Ibata)

11h30-12h Camille Rollando, "'Beyond the Hyphen': The representation of Asian migration and identity construction in contemporary Canadian visual art" (supervisor: Gwen Cressman)

12h-13h Buffet lunch

Chair: Chloé Bour-Lang

13h-13h30 Marianne Zottner, "Unlocking his heart: the reception of homosexuality in Shakespeare's *Sonnets* during the Imperialist Victorian era" (supervisor: Rémi Vuillemin)

13h30-14h Dane Coult, "Language and Alienation in David Foster Wallace's *Infinite Jest*," (supervisor: Monica Manolescu)

14h-14h30 Emilie Fritsch, "Taming the lion, freeing the tiger: the use and subversion of anthropocentric values in Blake's poetry" (supervisor: Rémi Vuillemin)

14h30-15h Coffee Break

Chair: Michaël Sacre

15h-15h30 Komi Adogli, "Contextualizing linguistic features in legal discourse: a study of the African Union's treaties" (supervisor: Catherine Paulin)

15h30-16h Félix Zettner, "Left or Right?" A diachronic approach to stress-patterns in noun+noun compounds (supervisor: Monika Pukli)

16h-16h30 Julia Martin, "The role of information structure in the enhancement of suspense: the example of Agatha Christie's novel *And Then There Were None* (1939)" (supervisor: Stéphane Kostantzer)